

# Salwa Meghjee

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## EDUCATION

Northwestern University	Master of Fine Arts, Writing for the Screen and Stage – 4.0 GPA	2023
University of California, Berkeley	Bachelor of Arts, English – 3.873 GPA	2020

## SELECTED PLAYS – FULL LENGTH

<i>U-Haul Mesbians</i>	Workshop and reading	The Tank NYC
<i>Intake: Hawaii</i>	Workshop and reading	Northwestern University Black Graduate Artist Group, 2021
<i>Bear Pact</i>	Production	UC Berkeley New Student Orientation, 2019
<i>Arsenic and New Lace</i> (co-writer, Isabella deBruin)	Production	The Golden Theatre Company, 2018

## SELECTED PLAYS – SHORT / ONE ACTS

<i>The Mysterious Mystery of the Lost Letters</i>	Production	Wauneta-Palisade Schools, 2021 Independent Production, Orlando Shakespeare Theater, 2019
<i>The Scott-ish Play</i>	Production	The Golden Theatre Company, 2019
<i>Intake: Hawaii Survival Season 3 Auditions</i>	Reading	Playwrights Foundation, 2019
<i>Equivalence</i>	Production	The Golden Theatre Company, 2018
<i>Who Wants to be Mentally Stable?</i>	Production	The Golden Theatre Company, 2017
<i>The Better Banana</i>	Production	Emory University, 2017

## DIRECTING EXPERIENCE

<i>Your Friend, Jay Silverheels</i>	Reading	UC Berkeley, 2020 UC Berkeley, 2019
<i>The Scott-ish Play</i>	One-Act Production	The Golden Theatre Company, 2019
<i>The Other Side of the Screen</i>	One-Act Production	The Golden Theatre Company, 2019
<i>Bear Pact</i> (co-director, Drew Woodson)	Full-Length Production	UC Berkeley New Student Orientation, 2019
<i>The Pillowman's Daughter</i>	Reading	Playwrights Foundation, 2019
<i>Arsenic and New Lace</i> (co-director, Lillian Avedian)	Full-Length Production	The Golden Theatre Company, 2018
<i>Equivalence</i> (co-director, Lizz Boville)	Short Play Production	The Golden Theatre Company, 2018
<i>Who Wants to be Mentally Stable?</i>	One-Act Production	The Golden Theatre Company, 2017
<i>The Mysterious Mystery of the Lost Letters</i>	One-Act Production	Independent Production, Orlando Shakespeare Theater, 2016

## PUBLICATIONS

<i>The Mysterious Mystery of the Lost Letters</i>	Brooklyn Publishers	2016
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## TEACHING EXPERIENCE

Instructor, One-Act Production	Agape Youth and Family Center	2021
Teaching Assistant, Acting	Berkeley Repertory Theatre	2018

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## Awards

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- Lanford Wilson New American Plays Festival Semi-Finalist, 2022
- Phi Beta Kappa, 2020
- Mansfield Sweringen Social Justice Award for Artistic Excellence Recipient (Berkeley Theater Department), 2020
- Campus Movie Fest First Place Award for Best Story at Emory University, National Silver Tripod Award for top five movies nationally for Best Story, 2019
- Julia Keith Shrout Short Story Prize Recipient, 2018

## Work Experience

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### Playwrights Foundation Summer Fellow

June – August 2019

- One of eight summer fellows at Playwrights Foundation, a non-profit theater organization in San Francisco dedicated to the creative development and career acceleration of contemporary playwrights.
- Production Assistant on the play *FLEX* by Candrice Jones.
- Co-produced Young Professionals Night, a showcase of seven seven-minute plays.

### Co-Director, *Bear Pact*

January – August 2019

- Recruited to co-write and co-direct the *Bear Pact* play for incoming student orientation by UC Berkeley's New Student Services. *Bear Pact* was attended by 7,000 new students over the course of six shows.
- Wrote new mental health content for the play, including a new scene in which a student helps his friend seek therapy. Revised content on sexual violence and substance abuse in collaboration with campus partners, including student health services and sexual violence services.

### Diversity in Arts Leadership (DIAL)/Lincoln Center for the Performing Arts Intern

June – August 2017

- Interned at Lincoln Center for the Performing Arts in the Human Resources department.
- Compiled and designed the intern directory and launched the first ever intern website and blog, including designing the website interface, collecting and copyediting content from the intern community, and writing original pieces.

## University and Volunteer Experience

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### The Golden Co-Founder and President

January 2017 – August 2020

- Co-founded UC Berkeley's feminist theatre company, focused on empowering and providing a safe and inclusive space for women and gender non-conforming individuals through opportunities in leadership and theatre. Co-president of a four-person executive board, which managed a twenty-person company.

### The Daily Californian Opinion Writer

September 2019 – December 2019

- Selected as an Opinion writer for Fall 2019 for *The Daily Californian*, an independent student-run newspaper serving UC Berkeley and the surrounding City of Berkeley, with a print circulation of 10,000. Wrote 13 articles on mental health published both in print and online.

### “Therapist Speed Dating” Co-Writer

March - June 2019

- Co-writer of the short film “Therapist Speed Dating,” based on my original play *Who Wants to be Mentally Stable*. Won Campus Movie Fest's First Place and Best Story awards at Emory University and was nominated as one of the top five films for Best Story nationally. The film was selected as one of 25 to stream on Amazon Prime.

### Cal Performances' Front Row Student Curator

August 2017 – May 2019

- Served as one of a dozen student curators for Cal Performances' Front Row, an annual show in which students from diverse parts of Berkeley's campus create a show in collaboration with world-class artists in order to engage Berkeley students in cultural, political, and social issues of relevance to their lives.
- Collaborated with W. Kamau Bell to create a show celebrating black artists. Collaborated with Margaret Cho to create a show focused on race, identity, and power.

### Advocate for Diversity in Theatre

- Won first place in the national Democracyworks essay contest, hosted by the Educational Theatre Association, about diversity in theatre and my experiences as a Muslim woman in theatre. Essay was published in Samuel French's *Breaking Character* magazine.
- Was flown out to the Arts Advocacy Day Conference in March 2016 in Washington, D. C., where I presented my essay to several hundred arts professionals and advocates and lobbied to three Florida Congressmen for diversity in and funding for the arts.