

Salwa Meghjee

(407) 484-1138 | salwameghjee@gmail.com | salwameghjee.com

Play	Development	Accolades
Ender's Gay <i>(full-length)</i>	Staged Reading (2023) The Understudy Books and Coffee, Chicago IL	Finalist (2024) Fault Line Theatre's Irons in the Fire Reading Series Semi-Finalist (2024) Eugene O'Neill National Playwrights Conference
The Conference of the Birds <i>(10-minute)</i>	Production (2023) Mudlark Theater, Evanston IL	Commission (2023) Mudlark Theater
Word Play <i>(full-length)</i>	Workshop and Staged Reading (2023) The Once and Future Festival, Chicago IL	
U-Haul Mesbians <i>(full-length)</i>	Workshop and Staged Reading (2022) The Tank, New York NY	Semi-Finalist (2023) Eugene O'Neill National Musical Theatre Conference
Intake: Hawaii <i>(full-length)</i>	Workshop and Staged Reading (2021) Northwestern University Black Graduate Artist Group, Chicago IL	Semi-Finalist (2022) Lanford Wilson New American Plays Festival
Bear Pact <i>Co-written with Drew Woodson</i> <i>(full-length)</i>	Production (2019) Zellerbach Hall, UC Berkeley, Berkeley CA	Commission (2019) UC Berkeley
Arsenic and New Lace <i>Co-written with Isabella deBruin</i> <i>(full-length)</i>	Production (2018) The Golden Theatre Company, Berkeley CA	
The Better Banana <i>Co-written with Samah Meghjee</i> <i>(one-act)</i>	Production (2017) Emory University, Atlanta GA	
The Mysterious Mystery of the Lost Letters <i>Co-written with Samah Meghjee</i> <i>(one-act)</i>	Publication (2016) Brooklyn Publishers Production (2023) BGM Community School, Brooklyn IA Production (2021) Wauneta-Palisade Schools, Palisade NE Production (2015) Orlando Shakespeare Theater, Orlando FL	

Education

Northwestern University
University of California, Berkeley

Master of Fine Arts, Writing for the Screen and Stage
Bachelor of Arts, English

Affiliations

Women's Playwrights Circle
The Golden Theatre Company

Speranza Theatre Company, 2023
Co-Founder and Artistic Director, 2017-2020

Selected Work and Volunteer Experience

Artistic Apprentice, *Page 73* (August 2023 – Present)

- Apprentice to *Page 73*'s Artistic Director Michael Walkup and Associate Artistic Director Kari Olmon.

Screenwriting Instructor, Northwestern University (September 2022 – June 2023)

- Co-taught three quarters of Foundations of Screenwriting in the Radio, Television, and Film department at Northwestern University. Co-wrote a syllabus and ten lesson plans per course.

Co-Writer and -Director, *Bear Pact*, UC Berkeley New Student Services (January – August 2019)

- Recruited by event organizers to co-write and co-direct *Bear Pact*, a play watched by all incoming UC Berkeley students. *Bear Pact* was attended by 7,000+ new students over the course of six shows.

Co-Founder and President, The Golden Theatre Company (January 2017 – May 2020)

- Co-founded UC Berkeley's first feminist theatre company. Grew to a 30-person company that output up to four shows a year with audiences of up to 150 people.

"Front Row" Show Student Curator, Cal Performances (August 2017 – May 2019)

- Curator for Cal Performances' *Front Row*, an annual show in which students create a show in collaboration with world-class artists such as Margaret Cho and W. Kamau Bell.

Selected Film Works

The Strangest Part of the Forest, Feature Screenplay - Abbott Theater Public Reading, Chicago IL, 2023

Love Letters, Short Film - QWOCMAP Film Festival, 2021

Bad Muslims, Short Film - Grant Awardee, Creativity & Arts at Emory University Goldwasser Fund, 2020

Therapist Speed Dating, Short Film - Amazon Prime Video (Limited Premier), 2019