

Salwa Meghjee

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EDUCATION

Northwestern University Master of Fine Arts, Writing for the Screen and Stage – 3.9 GPA 2023
University of California, Berkeley Bachelor of Arts, English – 3.8 GPA 2020

SELECTED PLAYS – FULL LENGTH

Word Play Workshop and Reading The Once and Future Festival, 2023

U-Haul Mesbians Workshop and Reading The Tank, 2023

Intake: Hawaii Workshop and reading Northwestern University Black Graduate Artist Group, 2021

Bear Pact Production UC Berkeley New Student Orientation, 2019

Arsenic and New Lace Production The Golden Theatre Company, 2018
(co-writer, Isabella deBruin)

SELECTED PLAYS – SHORT / ONE ACTS

The Mysterious Mystery of the Lost Letters Production Wauneta-Palisade Schools, 2021
Independent Production, Orlando Shakespeare Theater, 2019

The Scott-ish Play Production The Golden Theatre Company, 2019

Intake: Hawaii Survival Season 3 Auditions Reading Playwrights Foundation, 2019

Equivalence Production The Golden Theatre Company, 2018

Who Wants to be Mentally Stable? Production The Golden Theatre Company, 2017

The Better Banana Production Emory University, 2017

DIRECTING EXPERIENCE

Your Friend, Jay Silverheels Reading UC Berkeley, 2020
UC Berkeley, 2019

Bear Pact (co-director, Drew Woodson) Full-Length Production UC Berkeley New Student Orientation, 2019

The Pillowman's Daughter Reading Playwrights Foundation, 2019

Arsenic and New Lace Full-Length Production The Golden Theatre Company, 2018
(co-director, Lillian Avedian)

Who Wants to be Mentally Stable? One-Act Production The Golden Theatre Company, 2017

PUBLICATIONS

The Mysterious Mystery of the Lost Letters Brooklyn Publishers 2016

AWARDS

Eugene O'Neill National Musical Theater Conference Semi-Finalist, 2023
Lanford Wilson New American Plays Festival Semi-Finalist, 2022
Mansfield Sweringen Social Justice Award for Artistic Excellence Recipient (Berkeley Theater Department), 2020

TEACHING EXPERIENCE

Graduate Student Instructor, Northwestern University 2022-2023
Introduction to Screenwriting

Teaching Assistant, Acting Berkeley Repertory Theatre 2018