

Salwa Meghjee

New York, NY | (407) 484-1138 | salwameghjee@gmail.com | salwameghjee.com | [NPX](#)

Play	Development	Accolades
Ender's Gay <i>(full-length)</i>	Workshop and Staged Reading (2024) Sanguine Theatre Company, New York NY Staged Reading (2023) The Understudy Books and Coffee, Chicago IL	Semi-Finalist (2024) Eugene O'Neill National Playwrights Conference Finalist (2024) Fault Line Theatre's Irons in the Fire Reading Series Finalist (2024) Dramatists Guild Fellowship
Obligate Carnivores <i>(full-length)</i>	Staged Reading (2024) Trove Trinket Series, The Tank, New York NY	Semi-Finalist (2024) Breaking & Entering Theatre Company Reading Series Finalist (2024) Fault Line Theatre's Irons in the Fire Reading Series
The Conference of the Birds <i>(10-minute)</i>	Production (2023) Mudlark Theater, Evanston IL	Commission (2023) Mudlark Theater
Word Play <i>(full-length)</i>	Workshop and Staged Reading (2023) The Once and Future Festival, Chicago IL	
U-Haul Mesbians <i>(full-length)</i>	Workshop and Staged Reading (2022) The Tank, New York NY	Semi-Finalist (2023) Eugene O'Neill National Musical Theatre Conference
Intake: Hawaii <i>(full-length)</i>	Workshop and Staged Reading (2021) Northwestern University Black Graduate Artist Group, Chicago IL	Semi-Finalist (2022) Lanford Wilson New American Plays Festival
Bear Pact <i>Co-written with Drew Woodson</i> <i>(full-length)</i>	Production (2019) Zellerbach Hall, UC Berkeley, Berkeley CA	Commission (2019) UC Berkeley
Arsenic and New Lace <i>Co-written with Isabella deBruin</i> <i>(full-length)</i>	Production (2018) The Golden Theatre Company, Berkeley CA	
Who Wants to Be Mentally Stable? <i>(one-act)</i>	Production (2017) The Golden Theatre Company, Berkeley CA	
The Better Banana <i>Co-written with Samah Meghjee</i> <i>(one-act)</i>	Production (2017) Emory University, Atlanta GA	
The Mysterious Mystery of the Lost Letters <i>Co-written with Samah Meghjee</i> <i>(one-act)</i>	Publication (2016) Brooklyn Publishers Production (2023) BGM Community School, Brooklyn IA Production (2021) Wauneta-Palisade Schools, Palisade NE Production (2015) Orlando Shakespeare Theater, Orlando FL	

Education

The Juilliard School
Northwestern University
University of California, Berkeley

Fellow, The Lila Acheson Wallace American Playwrights Program, 2026
Master of Fine Arts, Writing for the Screen and Stage, 2023
Bachelor of Arts, English, 2020

Affiliations

24 Hour Plays: Nationals Playwrights' Center
Soho Rep Writer/Director Lab
The New Victory Theater
Speranza Theatre Company
The Golden Theatre Company

Playwright, Summer 2024
Core Apprentice, 2024-2025
2024/2025 Cohort Member (Dir. Zahra Budhwani)
LabWorks Cohort Member, 2024-2025
Women's Playwrights Circle Member, 2023-2024
Co-Founder and Artistic Director, 2017-2020

Selected Work and Volunteer Experience

New York Theatre Workshop 2050 Admin Fellow, Artistic Department (September 2024 - August 2025)

Provide producing and administrative support for all artistic and workshop programming.

Artistic Apprentice, Page 73 (August 2023 – June 2024)

Apprentice to Page 73's Artistic Director Michael Walkup and Associate Artistic Director Kari Olmon.

Screenwriting Instructor, Northwestern University (September 2022 – June 2023)

Co-taught three quarters of Foundations of Screenwriting in the Radio, Television, and Film department at Northwestern University. Co-wrote a syllabus and ten lesson plans per course.

Co-Writer and -Director, *Bear Pact*, UC Berkeley New Student Services (January – August 2019)

Recruited by event organizers to co-write and co-direct *Bear Pact*, a play watched by all incoming UC Berkeley students. *Bear Pact* was attended by 7,000+ new students over the course of six shows.

Co-Founder and President, The Golden Theatre Company (January 2017 – May 2020)

Co-founded UC Berkeley's first feminist theatre company. Grew to a 30-person company that output up to four shows a year with audiences of up to 150 people.

"Front Row" Show Student Curator, Cal Performances (August 2017 – May 2019)

Curator for Cal Performances' *Front Row*, an annual show in which students create a show in collaboration with world-class artists such as Margaret Cho and W. Kamau Bell.

Selected Film Works

***The Strangest Part of the Forest*, Feature Screenplay** - Abbott Theater Public Reading, Chicago IL, 2023

***Love Letters*, Short Film** - QWOCMAP Film Festival, 2021

***Bad Muslims*, Short Film** - Grant Awardee, Creativity & Arts at Emory University Goldwasser Fund, 2020

***Therapist Speed Dating*, Short Film** - Amazon Prime Video (Limited Premier), 2019